

# GHOST EYE WIRELESS HDMI/SDI VIDEO TRANSMISSION SYSTEM 600M/1000M/800T

# MANUAL BOOK



#### Trademarks

Ghost-Eye Wireless Video Transmission SystemsTM are trademarks of Cine Gears Inc. Web Interface.

#### Statement of Conditions

In the interest of improving internal design, operational function, and/or reliability, Cine Gears Inc. reserves the right to make changes to the products described in this document without notice.

Cine Gears Inc. does not assume any liability that may occur due to the use or application of the product(s) or circuit layout(s) described herein.

# **■ FCC Compliance Notice: Radio Frequency Notice**

The device has met the FCC 15.247 requirement. In order to comply with the FCC RF exposure requirement, the user must keep 20cm away from the antenna.

This device has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

#### Information to the user

The user's manual or instruction manual for an intentional or unintentional radiator shall caution the user that changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. In cases where the manual is provided only in a form other than paper, such as on a computer disk or over the Internet, the information required by this section may be included in the manual in that alternative form, provided the user can reasonably be expected to have the capability to access information in that form.

# Contents

Cautions	2
Ghost Eye Wireless Video Transmission Systems	3
Specifications	4
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M-Series Transmitter	6
M-Series Receiver	8
T-Series Transmitter	11
T-Series Receiver	14
Product Features	17
■ User Manual	18
Setting Up the Unit	18
Fan Motor Controls	19
Channel Settings	20
Setting Up the Intercom (800T)	21
Troubleshooting	22
Disclaimers	24
■ About Cinegears	26

### Cautions



# Warning

Please read this user introduction manual to become familiar with the features of the Ghost-Eye series products before operation. Failure to operate the product correctly can result in damage to the product, or interference with other devices. This is a sophisticated product which must be operated with caution and common sense. Failure to operate this product properly might result in disturbing other film equipment on set. This product is not intended for use bychildren without direct adult supervision. Do not use with incompatible components, or alter this product in any way outside of the documents provided by Ghost-Eve. These safety guidelines contain instructions for installation, operation, and maintenance. It is essential to read and follow all of the instruction in the manual, and all the notices and warnings regarding Ghost-Eye series products prior to assembly, setup, or use to prevent any damage or interference.

- 1. Do not use this product in extreme heat, cold, dusty, or humid environments.
- 2. Prevent friction against hard objects.
- 3. Prevent jarring, such as from falling from high places, or from improper packaging during transportation.
- 4. These products are not waterproof; prevent moisture from getting in, on, or around the unit(s).
- 5. Do not dismantle, assemble, or otherwise alter the product(s) arbitrarily.

### A Electrical Considerations

- 1. When this device is sharing a power supply or battery with other equipment, please make sure all signal and power cables are well connected before turning on the Ghost-Eye unit power.
- 2. When this device is sharing a power supply or battery with other equipment, please make cables from the Ghost-Eye unit.
- 3. When this device is sharing a power supply or battery with other equipment, please check the polarity of the power connectors of all equipment to ensure the inside conductor is positive. If the polarity of the power connector is unknown, please check the user manual to make sure the outer conductor of the SDI or HDMI connector is connected to the negative of the power supply. Otherwise, the equipment will not be able to share the same power supply withthe Ghost-Eye unit.

### Ghost Eye Wireless Video Transmission Systems

Here at Cine Gears Inc., we supply some of the best wireless HD video transmitters and receivers available. During the development of Ghost-Eye units, we subjected our prototypes to rigorous testing on set with professional film crews, and took customer feedback and suggestions into serious consideration. After careful consideration, Ghost-Eye products have integrated all the in-demand wireless video transmission features recommended by you, the user. The fruit of our efforts are catalogued below in the form of our unique Ghost-Eye Wireless Video Transmission kits, across the affordable price range spectrum.

Ghost Eye wireless video transmission kits each fit a different set of wireless HD video transmission needs. The most powerful video transmitters and receivers will satisfy even the most high end profesional film crew, and our lightweight models fit a more versatile brand of film set. Ghost-Eye transmission kits transmit and receive 10 bit, 4:4:4 video, support both HD and SD, and can broadcast with less than 1ms latency.

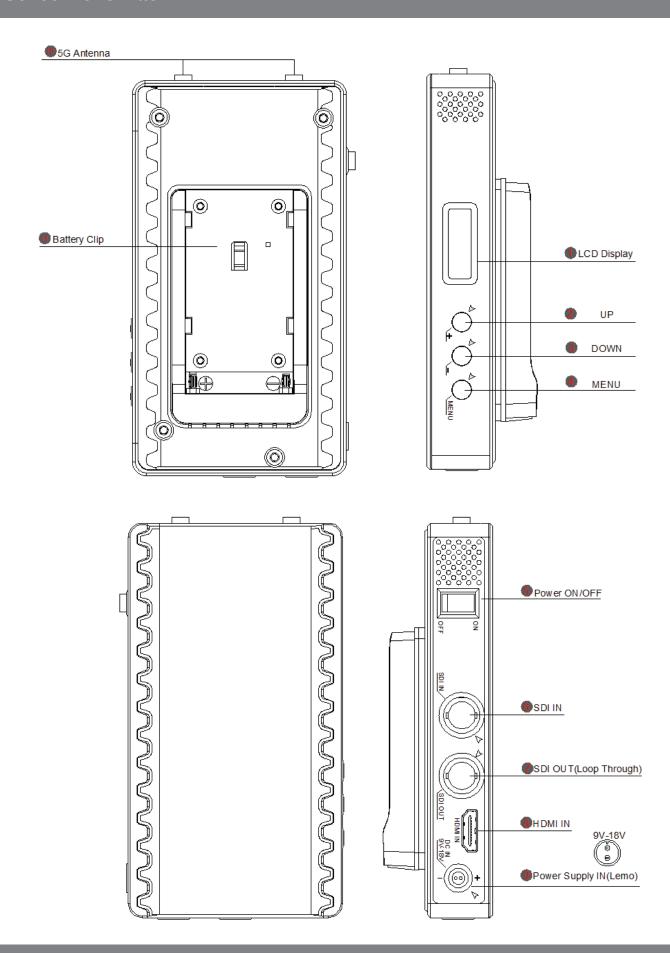
ITEM	SPECIFICATION		
	5.1-5.9(GHz)*Subject to different RF		
Frequency range	regulations in different regions.		
	2.4-2.483GHz with ISM band		
Modulation method and	OFDM/40MHz for video		
Bandwidth	GFSK/1MHz for intercom system		
	1080p 30/50/60		
Video Formats	1080i 50/59.94/60		
Supported	720p 50/59.94/60		
	576p 576i 480p 480i		
Audio Formats	PCM_DTS_HD_Dolby TrueHD		
Supported PCM, DTS-HD, Dolby TrueHD			
Time Code	SMPTE-12M		
Transmission Range	600M: 600 meters (2000ft)		
(Line of Sight)	1000M: 1000 meters (3250ft) 800T: 800 meters (2500ft)		
	800TC: 800 meters (2500ft)		
	Transmitter		
Antenna	External Antenna 5G × 2pcs		
Antenna	External Antenna 2.4G x1pcs		
Transmission Power	18dBm		
	HDMI Input; SDI Input; SDI Loop Output; Mini		
Functional Interface	USB; LEMO Power IN; Antenna RPSMA		
i unclional interface	Socket; Power ON/OFF,3.5mm HP/MIC socket		
	TALLY output for Wrist (T series)		
Mounting Structure	1/4" Hot-shoe connection		
OLED Display	Channel Info; Video status; Battery capacity;		
- CLLD Diopidy	Status Menu, Audio Volume		
Power Source	9-18V for DC input, F550/F970 battery		
Power Consumption	7.5-8.5W		

Net Weight(with antenna)	400g	
Dimensions	142.5×76×24.3mm	
Temperature	-10-50 (Operating); -40-80 (Storage)	
	Receiver	
Antenna	External Antenna 5G × 5pcs	
Antenna	External Antenna 2G x1pcs (T series)	
Receiving Sensitivity	-70dBm	
	SDI Dual Output; HDMI Output; Mini USB;	
Functional Interface	LEMO Power IN; Antenna RPSMA Socket;	
T difetional interface	Power ON/OFF	
	800T and 800TC:	
	, 3.5mm HP/MIC socket;3.5mm TALLY socket; LEMO 6 needle	
Locating Structure	1/4" Hot-shoe connection	
OLED Display	Channel Info; Signal Strength; Power Info;	
OLED Display	TALLY indicator (T series)	
Power Source	9-18V for DC input; SONY V-mount battery	
Power Consumption	7.5-8.5W	
Net Weight(with	800g	
antenna)		
Dimensions	169.5×122×25.2mm	
Temperature	-10-50 (Operating); -40-80 (Storage)	

<sup>\*</sup>Since the product's improving process, all the performance, design and specifications of our products are subject to minor change without prior notice.

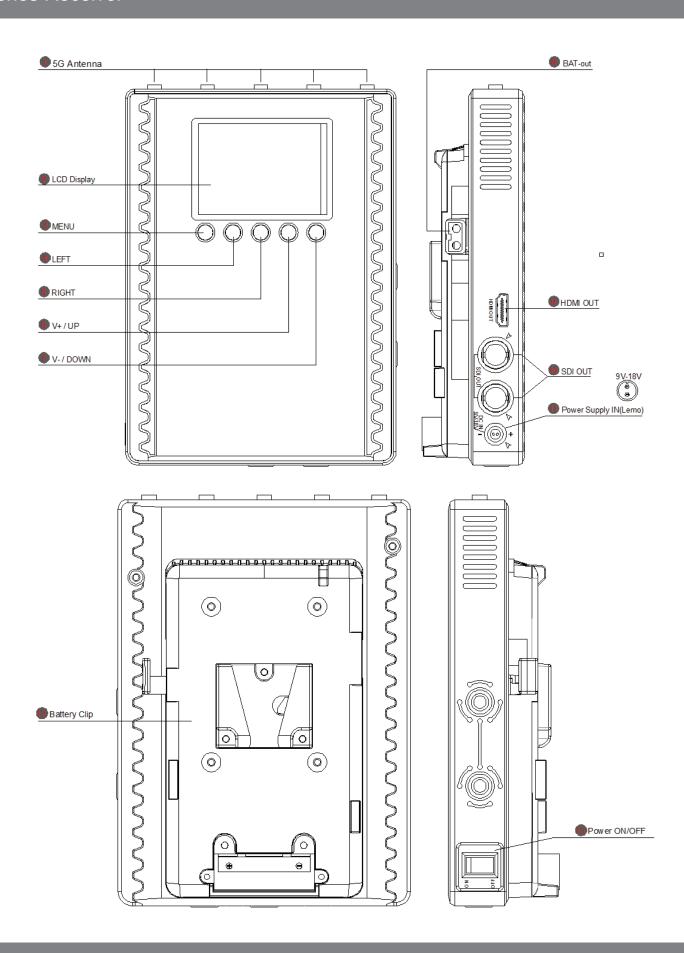
<sup>\*</sup>Information followed by "(T series)" indicates specification applies to 800T and 800TC only.

# M-Series Transmitter



STRUCTURE		
1	OLED Display	
1	Displays information of channel, Video status and battery capacity.	
2	UP Button	
	Channel +	
3	DOWN Button	
3	Channel -	
4	MENU Button	
4	Unlock the channel and Confirm the Selection	
-	Power ON/OFF	
5	Turn ON or OFF the transmitter	
6	SDI IN	
0	Connect to SDI Video Source	
7	SDI OUT(Loop Through)	
7	Connect to the your monitor or other	
0	HDMI IN	
8	Connect to HDMI Video source	
0	DC IN(Lemo)	
9	Support 9-18V	
10	Antenna Connector x2	
10	Fix antennas	
11	Battery Clip	
11	Battery compartment, for F550/F970 battery	

# M-Series Receiver

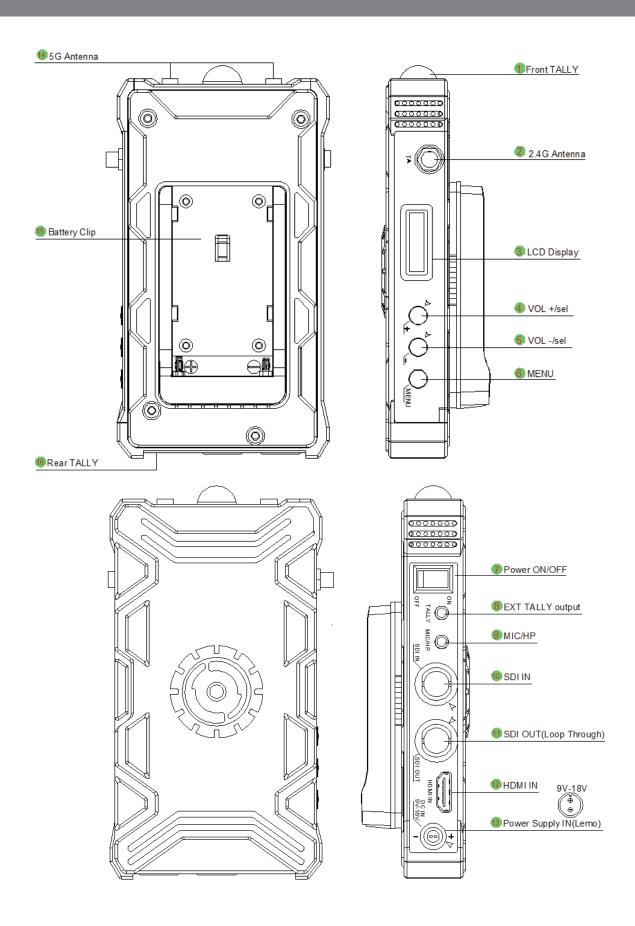


STRUCTURE		
1	Antenna Connector x5	
	RPSMA connectors for antennas	
2	OLED Display	
	Displays information of channel, signal strength and battery capacity.	
3	MENU Button	
	Unlock and Confirm the Selection	
4	LEFT Button	
	Channel -	
5	RIGHT/DOWN Button	
	Channel +	
6	V+/UP Button	
	Volume +, not use on this version	
7	V-/DOWN Button	
	Volume -, not use on this version	
8	BAT-OUT	
	Provide DC power supply from the battery for external equipment	
9	HDMI OUT	
	Connect to your HDMI monitor or other	
10	SDI OUTx2	

# M-Series Receiver

	Connect to your SDI monitor or other	
11	DC IN(Lemo) *Support 9-18V	
	Support 9-18V	
12	Battery Clip	
	Support V-Mount battery	
13	Power ON/OFF	
	Power on or OFF the receiver	

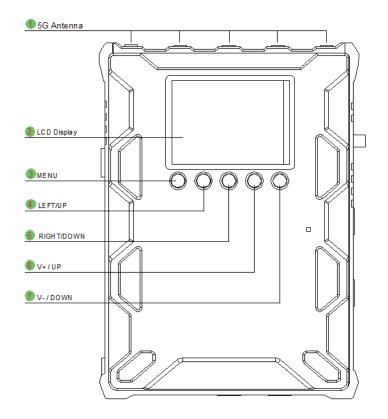
# T-Series Transmitter

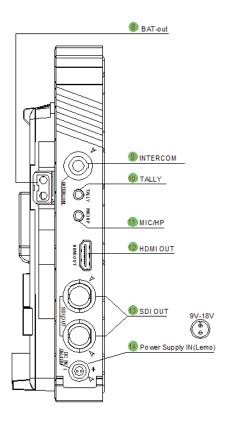


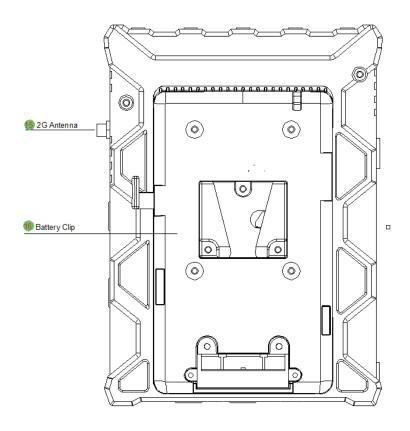
STRUCTURE		
	15mm Front TALLY indicator(Red/Yellow)	
1	The indicator color will be same(RED/YELLOW) for Rear/ front and external TALLY	
	2G Antenna Connector	
2	SMA connector for 2.4G antenna	
	OLED Display	
3	Displays information of channel, Video status, signal strength; Battery voltage indicator, MENU information	
	VOL +/UP Button	
4	Normally, it is a Volume +. It will be UP function when system is in MENU mode	
	VOL -/DOWN Button	
5	Normally, it is a Volume It will be DOWN function when system is in MENU mode	
	MENU Button	
6	MENU select, it is also be confirmed function when one MENU was selected	
7	Power ON/OFF	
7	Power ON or OFF the Transmitter	
0	3.5mm External TALLY Output Interface	
8	Its maximum output current is 20mA, i.e, it can support LED	
	3.5mm MIC/HP Interface	
9	Connect to an external CONVERTOR BOX	
10	SDI IN	

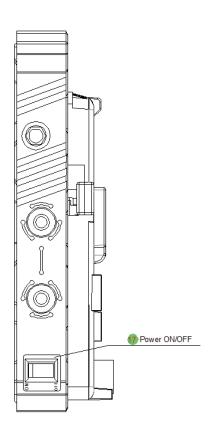
	Connect to Video Source which supports 3G-SDI, HD-SDI,SD-SDI
44	SDI OUT(Loop Through)
11	Connect to other SDI equipment if need
12	HDMI IN
12	Connect to HDMI video source
40	DC power IN(Lemo)
13	Support 9-18V
1.1	5G Antenna Connectors
14	RPSMA connectors for 5G antennas
15	Battery Clip
15	Battery compartment, for F550/F970 battery
	Rear TALLY(RED/YELLOW)
16	The indicator color will be same(RED/YELLOW) for Rear/ front
	and external TALLY

# T-Series Receiver









STRUCTURE		
4	5G Antenna Connectors	
1	RPSMA connectors for antennas	
2	OLED Display	
2	Channel, signal strength, battery voltage, audio Volume and MENU.	
2	MENU Button	
3	Unlock and Confirm the Selection	
4	LEFT/UP Button	
4	Select Channels	
_	RIGHT/DOWN Button	
5	Select Channels	
6	V+/UP Button	
6	Volume +	
7	V-/DOWN Button	
7	Volume -	
o	BAT-OUT	
8	Provide DC power from the battery for external device	
	INTERCOM	
9	6pin LEMO for Tally and Intercom system	
10	3.5mm External TALLY Output Interface	
10	Its maximum output current is 20mA, i.e, it just drive a LED	
11	3.5mm MIC/HP Interface	

# T-Series Receiver

	Connect to an external headphone
40	HDMI OUT
12	Video output, connect to HDMI receiver or device
	SDI OUT
13	Video output(the video output is same from the two SDI interface),
	connect to SDI receiver or device
1.4	DC Power IN(Lemo)
14	Support 9-18V
4.5	2.4G Antenna Connector
15	SMA connector for 2.4G antenna
16	Battery Clip
16	V-Mount(default) battery plate
17	Power ON/OFF
17	Power ON or OFF the receiver

# **Product Features**

### ■ Uncompressed 3G/HD/SD-SDI and HDMI Transmission

Up to 1080p 50/60 uncompressed HDMI and SDI.

#### ■ Less than 1 millisecond latency

There is no discernible video delay and can be used for real time on-location monitoring.

#### **■** Multicast support

Support one transmitter to multiple receiver. Users can set the channel to pair the transmitter and receivers.

#### License free operation frequency

The wireless frequency is 5.2-5.9GHz and 2.4G ISM band, license free operated.

#### ■ Built-in fan

TX side built-in high efficiency ventilation fan that runs quietly.

#### ■ AES 128 Encryption

#### ■ Front and rear tally indicator (T-Series)

A 3.5mm jack tally output for external wrist (not included in the kit, maximum output currency of 20mA)

#### 6-pin LEMO connector for intercom system (T-Series)

#### All-metal shell

Both the transmitter and the receiver are made of durable, solid metal.

#### **■** Simple connection

The wirelesss system is plug-and-play designed, without any software configuration required.

1. Fix the three antennas to the transmitter and arrange them to be a right angle as below figure to get better performance.



- 2. On transmitter side, when both SDI and HDMI source are inputted, the transmitter will automatically select the SDI source for transmission
- 3. Fix the five antennas to receiver and arrange them to a right angle as figure to get better performance.



4. Setting the receiver higher will enhance the transmission distance.

#### **Transmitter**

- Fix the three antennas (5G x2, 2.4G x1) respectively.
- Connect the SDI or HDMI video source to the "SDI IN"/"HDMI IN" of transmitter (when both SDI and HDMI video are inputted, it will auto select the SDI video for transmission).
- If needed, you can connect the SDI out (loop through) to other equipment as well.
- Connect the DC power to the transmitter or use a F550/F970 battery on the battery plate.
- Power on the transmitter.
- Set the Channel (must set both transmitter and receiver to the same channel)

#### Receiver

- Fix the six antennas (5Gx5, 2.4Gx1) respectively.
- Connect the "SDI OUT"/"HDMI OUT" port of the receiver to the monitor or other device.
- Connect DC power via power cable or use V-lock battery on the battery plate.
- Power on the receiver.
- Set the Channel (must set both transmitter and receiver to the same channel).
- After 5-10s, the video transmission will be shown on the monitor.

# **Turning Fan On or Off**

- Hold the "+" and "-" buttons down on the transmitter.
- Select "+" to toggle between fan motor speed and fan on/off controls.
- Press "MENU" to select fan on/off controls.
- Use "+" or "-" to turn fan on or off.
- Press "MENU" to confirm.

### **Channel Settings**

Both Transmitter and Receiver are set to the same channel by default. If you want to change to a new channel, please follow the instructions below.

Note: Both transmitter and receiver must be set to the same channel to work.

### **Changing Channel on Transmitter**

- Power on the Transmitter
- Press the "MENU" button, then press "UP" or "DOWN" to choose "Channel Set" on screen.
- Press "UP" or "DOWN" to choose channel, then press "MENU" to confirm.
- Transmitter channel setting accomplished.

### **Changing the Channel on Receiver**

- Power on the Receiver.
- Press and hold "MENU" button until display unlock icon appears
- Click "LEFT" or "RIGHT" buttons to choose channel, then click "MENU" to confirm.
- Receiver channel setting accomplished.

# **Setting Up the Intercom (for 800T only)**

- After connecting the units, power on both Transmitter and Receiver.
- On the Transmitter side, you will hear sound from the receiver end if "TALK" is not pressed on converter box.
- When the "TALK" button is pressed and held, both the receiver end and the transmitter end can conversation normally.
- The receiver end can hear "call sound" when the operators on the Transmitter side press down the "CALL" button on CALL box.
- When TALLY is triggered via a professional broadcast switcher, the OLED area on the receiver glow red. At the same time, the "TALLY" LED will be lit on the Transmitter (You can also insert your wrist indicator if desired).
- Note: The external TALLY (wrist LED) interface only supports LED lights at 3.3V@20mA.

### **Intercom System Pairing**

- Transmitter (TX) side: Press "MENU" button first, then press "UP" or "DOWN" buttons to choose "Talk Pair" on screen and press "MENU" button again to confirm.
- Receiver (RX) side: Press "VOL-" button first, then press "RIGHT" button to start intercom pairing.
- Transmitter (TX) side will auto restart, Receiver(RX) side should be manually restarted.
- When both sides are restarted, Intercom system pairing is complete.

# **Troubleshooting**

If the Receiver fails to output video correctly, follow the chart below to find possible causes and solutions.

ISSUE		SOLUTION	
	Displaying "Waiting for Connection" for a Prolonged Period		
	Transmitter is not powered up.	Turn on the transmitter.	
	Transmitter or receiver is not placed correctly.	Place the TX or RX correctly.	
	The transmitter and receiver are too far away.	Move the receiver closer to the transmitter.	
	Several solid wall partition on TX and RX.	Reduce the number of obstructions between the TX and RX.	
on TV	There are too many obstacles between TX and RX.	Move the receiver closer to the transmitter.	
Information (	Other transmitter is working on the same or adjacent channel	Turn off other transmitter, or change channel.	
orn	No Video Signal Received		
SD	Transmitter and video source are not connected.	Connect the transmitter to video source by SDI/HDMI cable.	
0	The video source is turned OFF	Turn on the video source.	
	Bad connection of transmitter cable	Disconnect and re-connect the transmitter.	
	Transmitter is working abnormally	Restart the transmitter.	
	Problem with the cable between TX and video source	Change the SDI/HDMI cable.	
	Player does not support the output resolution format	Switch the output video resolution to other modes.	
	The TV/Monitor does not support HDCP authentication	Replace TV/Monitor with HDCP-Certified TV/Monitor.	

	No Signal Input to Receiver or TV/Monitor	
	Receiver is turned off.	Turn on the receiver.
	Receiver and TV are not connected.	Connect receiver and TV/Monitor via SDI/HDMI input.
	TV/Monitor not switched to SDI/HDMI input	Switch TV/Monitor to SDI/HDMI input.
	Bad cable connection of receiver or TV/Monitor.	Disconnect and re-connect the SDI/HDMI cable.
	TV/Monitor turned to standby mode.	Switch the TV/Monitor to normal operation mode.
Э	Receiver is working abnormally.	Restart the receiver.
Imag	No Image Appears on the TV/Monitor	
ı	Bad connection from receiver or cable.	Reconnect the cable of the receiver or TV/Monitor.
	Receiver is working abnormally.	Restart the receiver.
	Receiver failure.	Please contact your retailer.
	Abnormal Col	or on TV Screen
	Bad connection from receiver cable or TV/Monitor.	Disconnect and re-connect the HDMI cable of the receiver or TV.
	Bad connection from transmitter cable or video source.	Disconnect and re-connect the HDMI cable of the transmitter and player.
	Transmitter or receiver working abnormally.	Restart transmitter and receiver.

# **Disclaimers**

#### ■ FCC Statement

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

-Reorient or relocate the receiving antenna.

Increase the separation between the equipment and receiver.

Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. Consult the dealer or an experienced radio/TV technician for help.

To assure continued compliance, any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment. (Example use only shielded interface cables when connecting to computer or peripheral devices).

### **FCC Radiation Exposure Statement**

This equipment complies with FCC RF radiation exposure limits set forth for an uncontrolled environment. This transmitter must not be co-located or operating in conjunction with any other antenna or transmitter. This equipment complies with part 15 of the FCC Rules.

Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference.
- (2) This device must accept any interference received, including interference that may cause undesired operation.

### **Cautions**

The manufacturer is not responsible for any radio or TV interference caused by unauthorized modifications to this equipment. Such modifications could void the user authority to operate the equipment.

### Disclaimers

#### Terms and Conditions

Congratulations on purchasing your new CINEGEARS product. Please read this manual carefully before using the product. By using this product, you hereby agree to this disclaimer and signify that you have read it in full. You agree that you are responsible for your own conduct and any content created while using CINEGEARS products, and for any consequence thereof. You agree to use this product only for purposes that are proper and in accordance with local regulations, terms and any applicable polices and guidelines.

By reading this disclaimer, you also agree:

- **1.** Any part of this disclaimer is subject to change without prior notice. Refer to WWW.CINEGEARS.COM for the latest version.
- 2. CINEGEARS reserves the right of final interpretation of this disclaimer.

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# **About Cinegears**

Cine Gears Inc. is an industry leading company that designs and manufactures digital wireless follow focus systems, lens control systems, camera motion control systems and accessories for film and broadcast industry. As a big believer in the power of creativity and ideas, we designed the Pegasus cablecam, the wireless motor drive that integrated a built in wireless transmitter, and the wireless finger wheel controller. The Cine Gears Inc. wireless lens control system has the international CE certification on all its equipment. Cine Gears lens control system can achieve the finest minutia of focus pulling, with extreme accuracy and control. This very same technology is what drives the Pegasus for ultra-smooth, highly controlled, programmed movement.

We have been working from Vancouver, B.C. for five years and our equipment has been used on hundreds of movies. Filmmakers of all experience levels will benefit greatly from a simple, professional, and well rounded follow focus system. The Single Axis and Multi Axis models provide greater ease, with less crew, and less wires. You can achieve professional film quality scenes on a shoestring budget. Camera operators, assistant camera operators, and jib operators can use the wireless follow focus to attain that perfect shot.

# **Customer Support**



If you encounter any issues with any of our products please contact us directly via the details provided below. DO NOT CONTACT THE RETAIL STORE.

CINE GEARS INC. (USA) 47 East South Street, Suite 401 Frederick, Maryland 21701, USA

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Tel: 1 604 243 9995